



20<sup>th</sup>  
Anniversary



Enriching Lives Through  
Arts & Culture

## REFLECTING ON 20 YEARS

As we recognise the 20<sup>th</sup> Anniversary of MKIAC, it is good to be able to look back on some of its significant achievements and to celebrate the considerable success which the organisation has had. Founded in direct response to the 9/11 terrorist attacks in New York, the aim has been to celebrate, promote and nurture contemporary and traditional Islamic and Islamic-inspired arts and heritage. Through the expression of shared values and creative endeavours it has built bridges and encouraged greater community engagement between the diverse communities in both Milton Keynes and Buckinghamshire.

How wonderful it is to be able to celebrate Art in the Park this year. The opportunity to come together is invaluable. Charities have done so much to offer support throughout the pandemic and none more so than MKIAC. As an award winning arts organisation its inclusive projects, developing a shared creative experience have brought us closer together.

From working with refugees to providing support with food parcels during lockdown, its outreach has been significant. Most importantly it has focused on the wellbeing of young people whose mental health has been

so adversely affected by Covid 19. Through the use of technology it has been able to continue its compassionate work reducing isolation and enabling young people to express themselves.

I am full of admiration for the work which MKIAC continues to do to bring our communities together and to improve social cohesion.

**Countess Elizabeth Howe**

Patron, MKIAC



## ABOUT MKIAC

### Conversation with Anouar Kassim MBE, Director & CEO



Anouar Kassim, Director of MKIAC organisation answers some questions:

#### Why MKIAC did it start?

We've told the story many times, that MKIAC started after the events of 9/11 to promote Islamic arts, heritage, and culture. At the time there was very little information on the richness on Islamic arts and culture, either on a national level, or in the Milton Keynes area. There wasn't enough promotion, or any information that was there wasn't accurate or authentic.

We wanted to have dialogue between different cultures and communities, speaking about our shared common values.

#### 20 years ago, who were the people who helped start MKIAC?

The first Chair of Trustees was Georgette Child, who was a lecturer. We had our artist-in-residence Maryam Smit. We were also helped by Milton Keynes College, and it's current head Dr Julie Mills OBE. Many others helped, including Dr Najam Beg.

#### What was the first event like?

The first event was in a community centre. We held a small exhibition and seminar. Guests listened to some invited speakers who talked about Islamic Art. The speakers included Tom Bree a teacher and writer from The Prince's Foundation School of Traditional Arts. Also speaking were journalist Fuad Nahdi, and photographer Peter Sanders.

That first event was financially supported by the MK Community Foundation, which helped us to launch. Since then we've had support from Arts Council, the National Lottery Heritage Fund, and many other supporters, large and small. We've had considerable support since then, for example the present mayor has chosen us as Charity of Year for Milton Keynes Council.



#### What have been the highlights for you?

The early projects were really groundbreaking. We did a UNITY arts projects with three schools in Wycombe. At that time the curriculum had no mention of Islamic art. There was an opportunity for widening diversity. That school outreach work had a very enthusiastic response.

Another highlight has been the great support from our volunteers and ambassadors, from Milton Keynes, and across the UK. We are grateful for their support.

MKIAC was awarded the Queen's Award for Voluntary Service in 2018. This award recognises the impact the group has had on community cohesion and demonstrates the high standard and dedication of our volunteers.

We've even gone international, as MKIAC has been invited to present its work in Dubai at the International Al Burda Festival showcasing the vision, stories and commitment of the team.

#### What do you hope the next 20 years bring?

As we look to the future, our aim is to get younger people from diverse communities more involved in co-producing programming and projects, giving them opportunities in leadership and strategic direction. Working with young people has always been a core part of our artistic DNA, and we aim to continue that.

[www.mkiac.org](http://www.mkiac.org)

## 2002 THE BEGINNING

MKIAC as a diverse grassroots organisation focused on cultural issues set up in response to the 9/11 terror attack. Right from the start, it has been a bench-setter for embracing diversity and inclusion. As well as events, the organisation has a strong educational outreach programme.

Milton Keynes has always been a diverse place, with a rich history, and prominent institutions. MKIAC has been developing and advocating for cultural diversity and diverse artist development in Milton Keynes and the surrounding region.



## 2004

Workshop led by Ayesha Gamiet especially designed for MK's Bangladeshi community to help combat anxiety and promote integration after 9/11.

Milton Keynes is home to, amongst other communities, Bangladeshi, Chinese, Ghanaian, Indian, Italian, Lithuanian, Kenyan, Nigerian, Pakistani, Polish, Somalian, Sri Lankan, Tanzanian, and Zimbabwean communities.



## 2003

Workshops at INTU shopping centre with diverse ages and backgrounds, part of an exhibition which celebrated arts and culture.

One of MKIAC's strengths has been to support artists from diverse backgrounds from Milton Keynes. The organisation has also showcased national and international artists and brought them to Milton Keynes.



## 2005

Middleton Hall workshops at an Islamic art exhibition, learning about 3D models and geometric patterns.

Islamic banner - worked with college students to learn new skills to create banners and learn about calligraphy and manuscript styles over the centuries.



## 2006

Highlighted in international media for work with integration and the MKIAC methodology for working within communities.

We held workshops in Curzon School, Amersham.

Since its founding, MKIAC has worked with young people directly, and through school workshops. Connecting diverse artists directly with young people and schools allows key issues to be explored in a creative way.



## 2008

An 'Art & Engagement' event that took place in April at Cornerstone Church in Milton Keynes. Supported by the Community Foundation, the program included guest speakers such as artists Dr Ahmed Mustafa and Soraya Syed, photographer Peter Sanders and Dr Fuad Nahdi, the Executive Director at Radical Middle Way. The event also displayed a variety of Islamic paintings, calligraphy, ceramics, sculptures, silverware and oriental carpets.



## 2007

Music performance was a collective led by Aashiq Al Rasul and they launched a new track.

MKIAC has supported musicians and live performances throughout the years, at various venues and even online. Aashiq Al Rasul are an internationally recognised group that specialise in 'nasheed' - a traditional form of devotional vocal music.



## 2009

Art workshops with MK Gallery

Community Iftar at the college with Sir Henry, Lord-Lieutenant of Buckinghamshire

Ka Yee, an artist led workshops in the community, celebrating fusion of Chinese and Arabic calligraphy

Calligraphy is the most highly regarded and most fundamental element of Islamic art, and has many different forms depending on place and culture.



## 2010

With Mayor Debbie Brock, building cohesive communities. MKIAC has nurtured strong relationships with successive Lord Mayors of Milton Keynes, as well as many other local and national institutions.

*"I have been a part of MKIAC for many years now. It's a joyful, inclusive and entertaining event, bringing together inspiring musicians, artists, performers, speakers - and amazing food! - in a gorgeous setting. It offers education and diversion in equal measure, along with new faces and fresh ideas from all over the world. It's an honor to be a part of it and support something so positive and community focused."*

**Bidisha**

Broadcaster, Journalist and Film Maker



## 2012

Art in the Park: In 2012, partnering with ArtReach, MKIAC put on an amazing two day arts festival in summer 2012, with over 5,000 people experiencing a range of performing arts and visual arts activity focusing on calligraphy and sacred geometry.

*"The MKIAC is a beautiful and welcoming community experience for all visitors. I was kindly invited as a guest artist and experienced many positive interactions from the local community. My work centred around a digital installation 'SalamWall' that involved Muslim artists from around the planet contributing live, along with direct contributions from community members of all ages and backgrounds. I encourage anyone to attend and contribute to such a warm and thoughtful diverse event run smoothly by Anouar and his team."*

**Peter Gould**

Gould Studio



## 2011

Launch of 'Art of Integration' photography exhibition by Peter Sanders at Art in the Park, collaborating with Iranian Cultural Department of Iranian Embassy. World-renowned calligraphy artist, eL Seed collaborated with communities and created a calligraphy banner.

Won an Arts Council Epic Award for engagement. MKIAC scooped the Partnership award with our Islamic art banner.

'Golden Thread': Mothers and daughters from the diverse local Muslim community took part in a workshop over four weeks in Milton Keynes College to produce this stunning quilt.



## 2013

Working with Emma Clarke and The Prince's School of Traditional Art, we held a workshop on traditional garden design with college students and community participants.

Alexander Boswell, former president of MK Community Foundation, attended MKIAC initiative of caring for Milton Keynes' homeless people by preparing food.

Peter Gould, international artist and designed attended Art in the Park to launch the Salam Wall using Skype technology with Rooful Ali.



## 2014

Maryam Smit created geometric pattern designs which was translated into a flag by renowned artist Ali Pretty.

Mural project with Maryam Smit and other artists that was created in Midsummer Shopping centre, part of an exhibition and workshops.

For our Art in the Park festival, we featured a fusion of bhangra and brass band. Also at the festival, Cyrus Todiwala, internationally renowned chef came to launch a food and art exhibition.



## 2016

Flag making workshop for women to learn about working with textiles - for diverse communities and college students.

Iraqi Dabke dance performance, and women's jazz group at Art in the Park.

Symposium of arts led by international artist, Rachel Gadsden.

Panel discussion with Bidisha on Women in art and leadership.



## 2015

Highlights for 2015 included the return of our Art in the Park festival, featuring artists, musicians, performers, and workshops. A memorable part of this were the storytelling sessions for children. The carnival and parade were memorable, as well as an Art of Food Festival with demonstrations and a competition.

Our work with children continued throughout the year, an example shown here is from art workshops held at Shenley Brook End School.

We were honoured to showcase the work of master calligrapher Haji Noor Deen in our Chinese Calligraphy exhibition.



## 2017

MKIAC worked with Shenley Brook End School students and The London Syrian Ensemble where they performed together at the Art in the Park festival. The London Syrian Ensemble is a collective of some of Syria's finest musicians. There was a storytelling session with Abdul Rahman Malik on the journey of coffee and how it has brought communities together.

Rachel Gadsden is a UK-based visual artist and performance artist who has had a longstanding relationship with MKIAC. In 2017 she was one of our featured artists. Rachel is currently a Trustee of MKIAC.



## 2018

In March, MKIAC held a 'Big Arty Commonwealth Lunch' celebrating the rich diversity of the Commonwealth, in conjunction with the Eden Project.

Live events have always been a core part of MKIACs activities. MKIAC ran open-mic events showcasing poetry, music, and storytelling, based around different themes. In 2018 these included topics such as mental wellbeing, and Black History Month.

Future Aleppo - 3D project developed with Red Thread Media, as a virtual project around

Aleppo. Future Aleppo is a Virtual Reality experience based on the inspirational work of Mohammed Kteish. Having witnessed the destruction of his beloved home city, Mohammed resolved to preserve Aleppo's monuments and landmarks using whatever materials he could salvage amongst the debris.

It was in 2018 that MKIAC won the Queen's Award for Voluntary Service. This is the equivalent of an MBE for voluntary organisations, and is highly prestigious.

## 2019

Cross Stitching Beyond Borders: Textile workshops brought women from diverse communities including Syrian refugees together through a shared arts experience to learn embroidery skills such as cross-stitching, machine sewing and needlework.

International Women's Day: MKIAC held an event to celebrate 'International Women's Day' and the role women have made in creating culture, whether that be in the home or in the workplace. Art in the Park festival moved location and was now Art At The Lake festival at Willen Lake, Milton Keynes.

Amongst the many artists and performances, the festival featured an bicycle-powered Elephant installation created for MKIAC by artist, Jessica Rost. Participants also learnt modern Arabic calligraphy with the talented artist Abu Yahya (Abu Yahyaz Art).

Soul Food Exhibition - faith and non-faith celebrating soul food: MKIAC celebrated through an evening of art, inspiring speakers and food. We came together to learn, exchange ideas and thoughts.



## 2020

The beginning of 2020 saw us continue our Screen Sisters project. We delivered a series of six film workshops aimed at women from diverse communities going through change in their lives.

Spring of 2020 saw a complete change in how MKIAC worked. With the entire world dealing with the COVID pandemic, the MKIAC went virtual, and launched online events and activities. We continued our work supporting artists, working with young people, and commissioning original works.

Art in Isolation: Primarily using digital platforms as our medium, MKIAC put together a project which addresses some of the community needs during a pandemic. We held a series of live online sessions under the umbrella title 'Art in Isolation'.

2020 saw our flagship event - the launch of Codemakers Digital Light exhibition at Bletchley Park. Digital Light was an idea to combine Islamic art and maths to attract diverse communities, to experience the historical grounds at Bletchley Park.

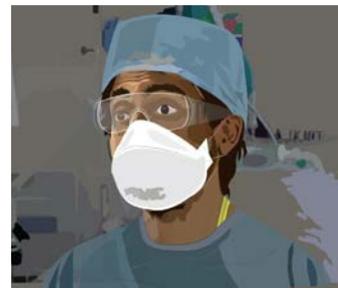
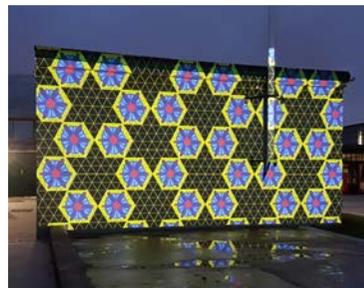
## 2021

A highlight of the year was 'The Art and Culture of Yemen; Honey and Frankincense'. This was an online event, featuring a wide-ranging discussion and performance. The event celebrated Yemeni and diasporic Yemeni arts and cultural heritage.

As well as our online events, we continued our in-person events when safe to do so. September saw the 'Mashallah MK' event. This was a day of entertainment for all the family, packed with live music, food, spoken word, story-telling and film, at the Chrysalis Theatre.

In October, The 'City of Light' festival in Milton Keynes was held. This was a free festival which was a celebration of Milton Keynes's rich technology and communications heritage, inspired by geometric patterns from the Islamic world.

Over 6,000 people enjoyed workshops, seminars and unique cultural performances across the festival weekend featuring a combination of art, science and technology. A highlight was a laser light show above the city of Milton Keynes.



## ART IN THE PARK 2022

In 2022 the Art in the Park festival is taking place at Campbell Park. Delivered annually, this event produced by the Milton Keynes Islamic Arts & Culture Organisation (MKIAC) is jam packed with creativity, connectivity and wonderful art for all to enjoy.

Visitors enjoy cultural music, international artists, carnival entertainment alongside live demonstrations and workshops. Inspired by Islamic arts, heritage and culture, encompassing both traditional and contemporary art forms, MKIAC covers a broad spectrum of inclusive arts-based events throughout the year. The group's primary focus is using the arts as a vehicle to overcome societal divisions and provide a sense of community in Milton Keynes.

This free event will take place on Saturday 14<sup>th</sup> and Sunday 15<sup>th</sup> May in Campbell Park. The 2-day programme promises colourful performance, art installations and cultural stalls and food.



### Saturday 14<sup>th</sup> May 2022

- 1:15 pm Satyam - Debbie Ganguli - Patel School of Indian Dance and Music
- 1:30 pm Ayan De First and Oduduwa Talking Drummers
- 2:15 pm The Caribbean Allstars (Steel Pans)
- 2:45 pm Parade Arrives in park - Kinetica Bloco perform near stage
- 3:30 pm Community performance
- 4 pm Music Hub – schools performance
- 4:50 pm Eternal Taal
- 6 pm Kefaya
- 7:15 pm Rajasthan heritage Brass Band

### Sunday 15<sup>th</sup> May 2022

- 2 pm The Caribbean Allstars (Steel Pans)
- 2:30 pm Urja Thakore (East India Dance Group)
- 3 pm Modou Touré
- 4 pm Yemeni Cultural Group
- 5:15 pm Aar Maanta

## WORKSHOPS IN THE ART VILLAGE

### Workshops in the Art Village

Saturday 14<sup>th</sup> and Sunday 15<sup>th</sup> May 2022

1.30 pm–5 pm • £2 per person per workshop



### Charlotte Webb

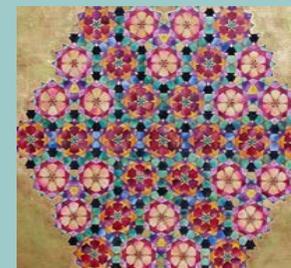
Let's work together on arts and maths activities and create a collaborative piece of art inspired by Islamic Geometry. It will be displayed at the Aperiodic Tilings Exhibition at the Open University in June 2022.

*Saturday Timings: 1.30 pm–3 pm and 4.15 pm–5.45 pm*

*Sunday Timings: 1.30 pm–3 pm then 3.30 pm–5 pm*

### The following sessions are drop-in workshops:

#### Hasret Brown



This workshop will explore codes, patterns and symbols in mathematics and link this with Islamic art. Families will be engaged in learning how to use traditional compasses and rulers.

### Abu Yahya, Modern Arabic Calligraphy

The Hurufiyya movement was an aesthetic movement that emerged in the late 20<sup>th</sup> century amongst Arabian and North African artists. At this workshop, you will be learning the modern technique of Arabic calligraphy.



### Fatma Seher Sudan

Join us for a *tezhip* art demonstration to learn more about this beautiful art form from Turkey. The word *tezhip* is derived for the Arabic word for 'gilding, and it's traditionally used to decorate books. Come and watch a *tezhip* master at work!



### The Young Creatives x Urban Projections present: Re:Sense

Re:Sense is an immersive experience which explores themes around nostalgia, transformation and our relationship to nature. It provides a moment to take a breath and journey through the intricate interconnections between us and the natural world.



## MERGING COMMUNITIES

We have been driven to commission original art and film throughout our 20 years to push the boundaries of what Islamic art can mean to artists around the world. It is important to be able to give opportunities to creatives who may not always have had them. It has also allowed us to respond directly to local challenges in the

### Calligraphy Mural by eL Seed, 2012

MKIAC was the first organisation to invite the French-Tunisian artist, eL Seed to the UK. He worked on a live 21x8 ft wall painting at the Arts and Culture Festival 2012, Campbell Park, Milton Keynes. El Seed used his signature style of calligraphy, to reference a chapter in the Quran that deals with equality and faith. He also involved the public in the mural towards the end of the design, involving the diverse communities of Milton Keynes.

South-East region, through different artistic mediums. This has enabled us to directly connect with our audiences with subjects dear to their hearts, or with issues that they face. Ultimately, it affirms the value of Islamic art and enriches the artistic canon with relevant and modern works that represent us today.



### 'Geometry in Heaven', Iona Fournier-Tombs, 2014

Titled 'Geometry in Heaven', this project was led by Canadian artist, Iona Fournier-Tombs in collaboration with students and diverse communities in Milton Keynes. It was painted live at Milton Keynes Shopping Centre as part of the Arts4Heart Interfaith programme in 2014, which aimed to heal communities through creativity. It was also exhibited at the Mayor of High Wycombe's Interfaith Exhibition.



### Islamic Banners, Ayesha Ansari, 2005

London-based community artist Ayesha Ansari conducted a five-week workshop with MK College textile students. The students explored Islamic culture through traditional and contemporary art and produced four large banners. The students also drew inspiration from the scenery and architecture of MK. This local emphasis combined with Islamic art motifs won the project the prestigious National Epic Award.



### Rachel Gadsden, My City-Al-Balad, 2017

In celebration of the city of Milton Keynes's 50<sup>th</sup> birthday celebrations, MKIAC commissioned Rachel Gadsden, a multi-award-winning artist. She created an artwork which drew inspiration from Mahmoud Dawish's poem, 'We Cultivate Hope.' The work was collaborative and fused the themes of migration and hope.



### The Adam Project, 2013

The Adam project is an artistic collaboration in 2013 between renowned photographer Peter Sanders, established calligrapher Soraya Syed and award winning designer Mukhtar Sanders. The group were inspired to create a work that captured the diversity of worship in mankind

while reflecting the spirit of the Arabic word *Adam*. Referring to the first of mankind or meaning 'man', *Adam* is calligraphed in *Thuluth* script. Three simple letters construct this most primordial word: A-*alif*, D-*dal* and M-*meem*.

## ARTISTS

### Dundu and Worldbeaters Music

The sophisticated and innovative design of the hypnotising Dundu puppets is the creation of company co-founder Tobias Husemann. Magical moments are created especially in harmony with the music of the West African Harp Kora by the other co-founder of Dundu, Stefan Charisius. Worldbeaters Music directors Chris Maines-Beasley and Alex Tustin first worked together in 1996 performing in an international street-theatre group. Worldbeaters Music is based in North Shields in the north east of England. Dundu worked with MKIAC at the City of Lights festival in 2021.

Website: [www.dundu.eu](http://www.dundu.eu)

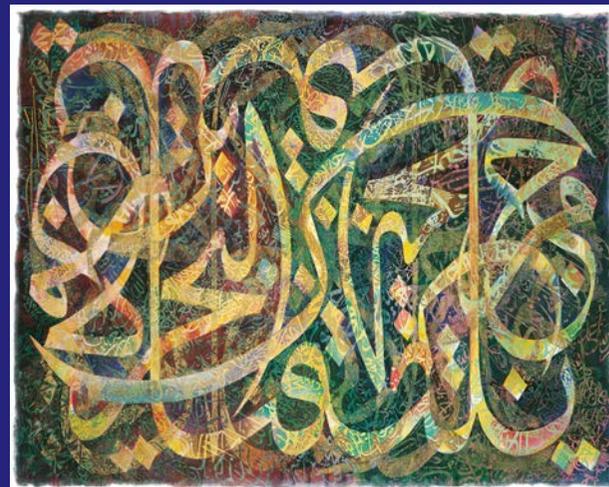


### Dr Ahmed Moustafa

Ahmed Moustafa is an Egyptian born artist and scholar of international repute and now a leading authority on Arabic art and design. His work is now almost exclusively devoted to abstract compositions inspired by texts from the Holy Qur'an. He has created an astonishingly rich visual vocabulary through an innovative fusion of his skills as a painter and as a master scribe.

In 2008, Ahmed Moustafa took the lead in a symposium that explored the link between mathematics, geometry, and Islamic calligraphy.

Website: [www.fenoon.com](http://www.fenoon.com)



### eL Seed

eL Seed uses Arabic calligraphy and a distinctive style to spread messages of peace, unity and to underline the commonalities of human existence. His artwork can be found all over the world and consistently aim at unifying communities and redressing stereotypes.

Born in 1981 in Paris to Tunisian parents he spent his youth learning graffiti and breakdancing. He was disconnected from his Arabic roots, speaking only the Tunisian dialect of the language at home. In his teenage years in a kind of quest for his identity, he began to delve into his own heritage and learned to read and write standard Arabic.

Website: [www.elseed-art.com](http://www.elseed-art.com)



### Haji Noor Deen

Haji Noor Deen Mi Guang Jiang is a renowned master of Arabic calligraphy. Born in 1963 in Shangdong province, China, he brings an immense learning in traditional thought and Islamic art to a modern audience, juxtaposing them in a new calligraphic style all his own, both Eastern and Western. Noor Deen's mastery has brought him lecture and workshop invitations from institutions around the world.

Haji Noor Deen worked with MKIAC in 2015, when we featured an exhibition of his work, with live demonstration of calligraphy.

Website: [www.hajinoordeen.com](http://www.hajinoordeen.com)



### Maya Youssef

Now based in the UK, Maya Youssef is hailed as 'queen of the *qanun*,' the 78-stringed Middle Eastern plucked zither. Maya's intense and thoughtful music is rooted in the Arabic classical tradition but forges pathways into jazz, Western classical and Latin styles. For her, the act of playing music is the opposite of death and destruction; it is a life-and hope-affirming act and an antidote to what is happening, not only in Syria, but in the whole world. Maya Yousseff worked with MKIAC in 2017 - she was one of the featured artists in Art in the Park that year.

Website: [www.mayayoussef.com](http://www.mayayoussef.com)



### London Syrian Ensemble

The London Syrian Ensemble is a powerful collective of some of the Damascus Conservatoire's finest musicians. Now based in the UK, these artists mix traditional Middle Eastern instruments – *ney* (flute), *qanun* (zither) and *oud* (lute) with violins, violas, double bass, percussion, and stunning guest vocalists.

Their powerful rhythms and impassioned maqams are derived from Syrian musical tradition, creating a truly unique cultural experience. Using their very individual sound, the ensemble skilfully recreates both twentieth-century Syrian classics as well as modern-day music. The London Syrian Ensemble performed with local students together at the Art in the Park festival in 2017, as well as other performances.



### Soraya Syed

Soraya Syed is one of the first artists to work with MKIAC. Since 2002, she has collaborated with MKIAC through her workshops and specially commissioned artwork. She is a classically trained calligrapher, artist, and filmmaker. Born in London, Soraya's work is collected and exhibited internationally. She is the first Briton to receive the rarely bestowed *icazetname* or calligrapher's license from Istanbul. Soraya's practice is a process of disciplined freedom; she enjoys the constant tension between remaining true to her classical training while exploring new possibilities.

Website: [www.artofthepen.com](http://www.artofthepen.com)



### Mahrukh Bashir

Born and brought up in Kenya, Mahrukh has always been fascinated with the beauty of pattern and traditional crafts, especially the carved Lamu doors and wonderful Quranic calligraphy and design. She immersed herself in various courses and techniques that led her to the Prince's Foundation of Traditional Arts. Mahrukh's interest led her to be offered an apprenticeship to classically study the art of Islamic manuscript illumination.

Mahrukh Bashir is currently working with MKIAC and her artwork will be featured in MKIAC programmes in 2022 and beyond.

Website: [www.mahrukhabashir.com](http://www.mahrukhabashir.com)



## ACKNOWLEDGEMENTS

*"MKIAC brings diverse communities together through their meaningful and inclusive arts and culture programmes. I have seen first-hand how they inspire young people to embrace their cultural heritage and how they provide creative outlets which have positive impacts on their mental health. This is why I chose them as my Charity of the Year in 2021–2022. Established 20 years ago in response to rising hate crimes due to 9/11, they have been able to bring communities together successfully in Buckinghamshire and neighbouring towns."*

**Cllr Mohammad Khan**  
Mayor of Milton Keynes

*"MKIAC always creative and always inclusive."*

**Peter Sanders**  
Peter Sanders Photography

*"MKIAC is an organization that understands that art enables the deepest truths to penetrate into the hearts and souls of all types of people and to connect individuals of all backgrounds to what transcends our differences and unites us all as human beings."*

**Baraka Blue**  
Musical Artist

## PARTNERS



MKIAC would like to thank the MKIAC team and ambassadors, and the MKIAC Board for the support of this project.

**Project delivery:** MKIAC

**Brochure design:** Inspiral Design

**Brochure editorial:** Musab Bora

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